#### Select Case Studies



why?-shared vis

What - (Isual)

I'm a product design lead and innovation strategist who works at the intersection of Al and human-centered design.

I see massive opportunity in this changing world to help organizations create products and services that foster progress, wellbeing, and meaningful impact for people and society.



han - Cprocess,

Blue - culture

- OPS

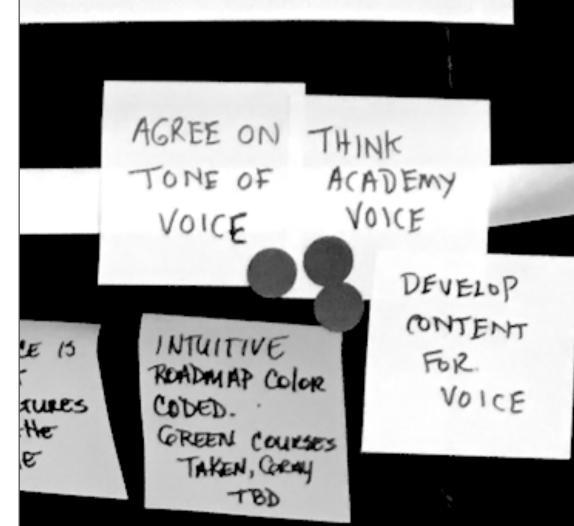
discovery + hypothesis + experimentation = insight

discovery leads to hypotheses, tested through rapid experiments. Al accelerates each step, turning ideas into insights that guide design with clarity and creativity.

Al has become a cornerstone of my design

practice—reshaping how I work, how my teams collaborate, and how innovation can accelerate and change organizations. I use it as a creative partner to uncover insights, ideate, and rapidly prototype, turning discovery into products shaped by research and informed by human-centered intent.

nderstanding



Shes contient knows she has to market it but needs mere

MOLLY NEEDS to BE ABLE THE STATE OF CLIENT OUTWAS OF IBU'S

ASH ON ourses RELATIVE TO HER INTEREST

OT AN WEDINAR MAILFROM

Heard about PWV at PW event

MOLLY

to LEA

THE CI

INTHE

PORTFO

WHICH

MOLLY WANTS

INTUITIVE SITE (FEW WORDS, MORE GRAPHICS) NEEDS IBM to HELP SHOW HER WHAT'S

Releven Information

No ACRONYM

SME IMAGE/ PROFILE & CONTACT INFO ON EACH LECTURE

LINK to BOOKS I CON ORDER ON HE MARKETING TOPIC

SIMPLE

MOLLY NEEDS MOLLY WANTS

All links

- <sup>1</sup> Design for Dialogue, Not Dependence Build Al products that encourage human agency, not passive reliance.
- <sup>2</sup>Show the Machine Behind the Magic Build for trust. Make Al's logic visible and explainable.
- <sup>3</sup>People Over Performance Prioritize human values over technical optimization
- <sup>4</sup>Bias In, Bias Out Recognize and address bias at every stage

#### Case Studies

## People

#### Design lead

Led product design & research →
Launched #1 App Store (98
million subscribers), redefined
news engagement using new
Al workflows.



#### **UX** lead

Led UX & research → Redesigned site driving +33% engagement, \$500M sales.



#### **UX** lead

Led UX & research → Boosted subscriptions +17%, attracted younger readers.



#### **UX** lead

Led UX & strategy → Global Digital

Transformation workshops modernized patient first digital strategies.



#### Design lead

Design lead & facilitation → Ran 20+ C-suite innovation workshops to reimagine travel, retail, insurance and banking.



#### **UX** lead

Led UX & research → Created next-gen retail POS, improved in-store experience.

### People

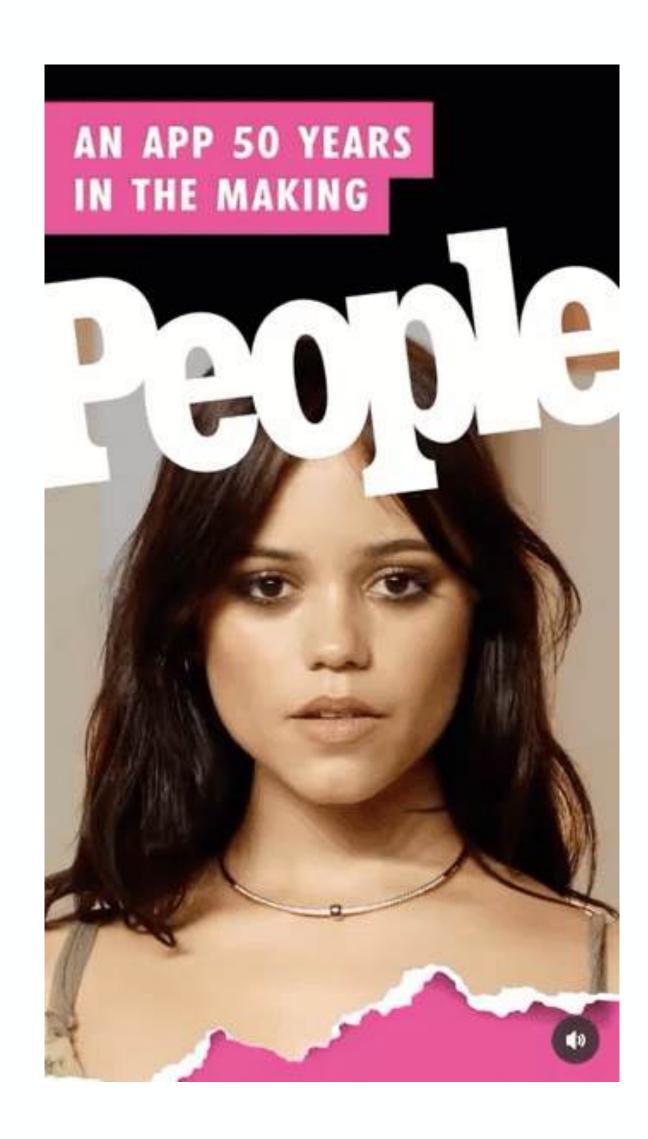
#### Mobile app #1 in the App Store on launch

I was the UX and design lead on a small team of 5 charged by our CEO to create this app in 12 weeks.

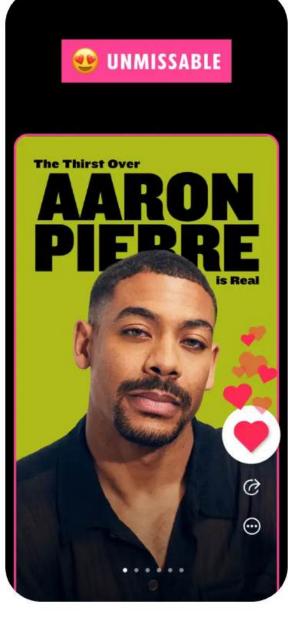
**Opportunity:** Compete with TikTok and Instagram for user attention while reinventing news reading for People magazine's 98M subscribers

**Action**: Designed revolutionary mobile experience featuring AIpowered "rabbit holes" concept while preserving editorial integrity

Result: #1 in the Apple app store for magazines and publishing





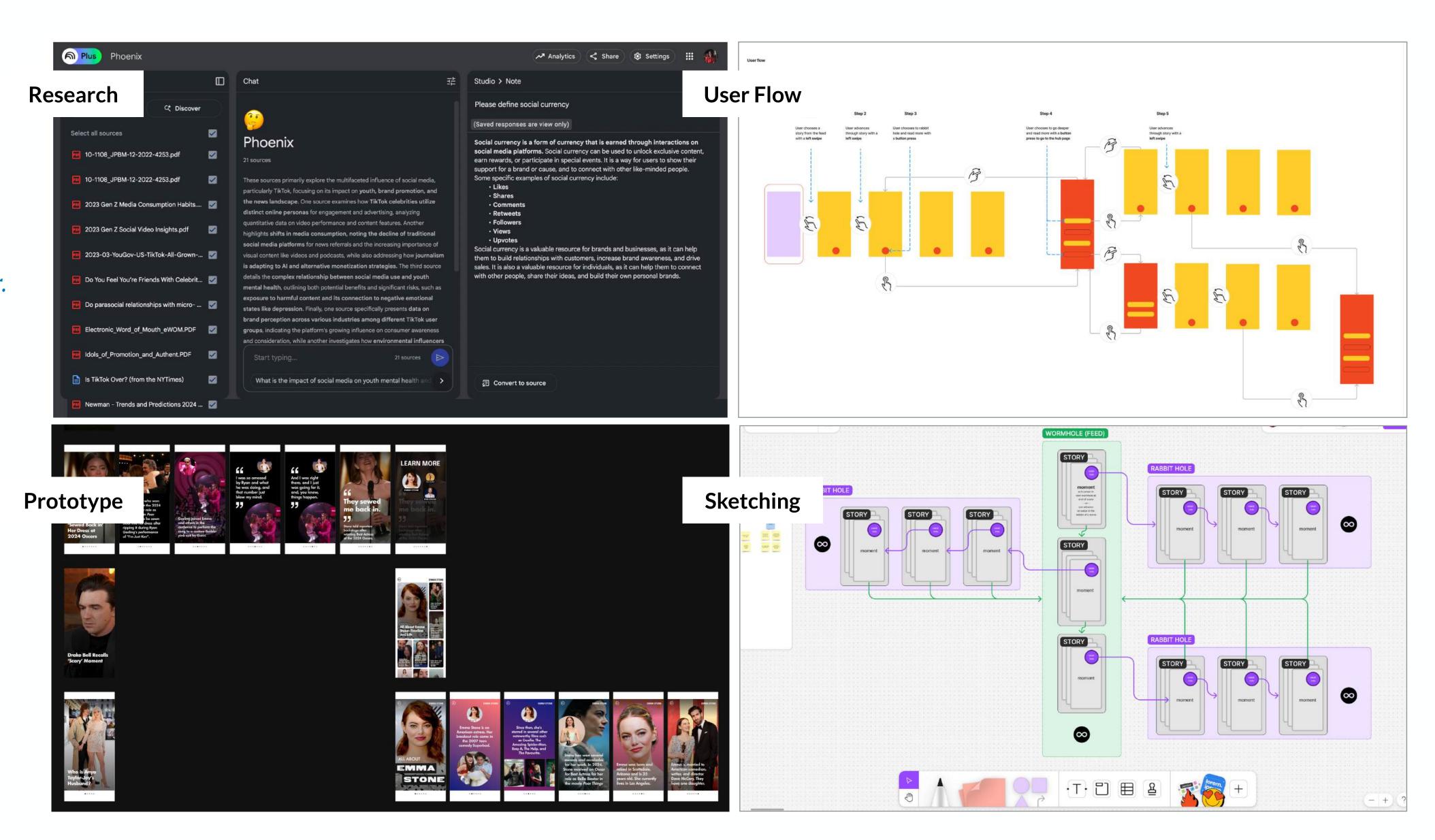




### People

AI was my tool of choice to make sense of the research and iterate our designs and prototypes faster.

My primary research tool, besides ChatGPT and Perplexity, was Notebook LM, which I used to help synthesize and query my research.



## WSJ

#### WSJ Re-Design

UX lead. Reimagined the WSJ to attract a younger audience while respecting the tradition of the brand.

**Opportunity:** Address aging demographic issue for WSJ's 3.17M digital subscriber base

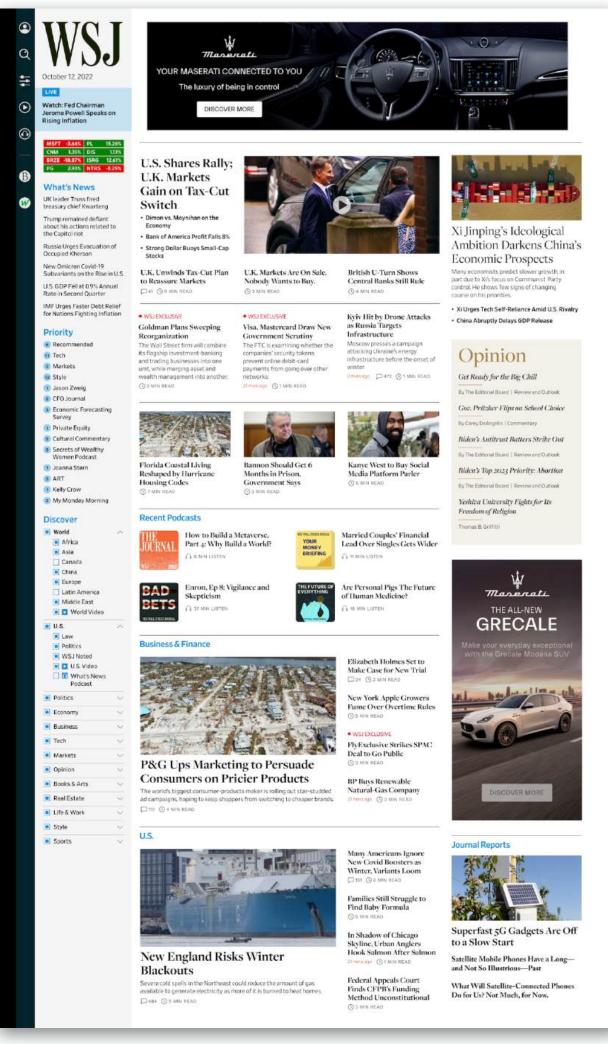
Action: Led multiple design teams through researchdriven engagement strategies and experience redesign

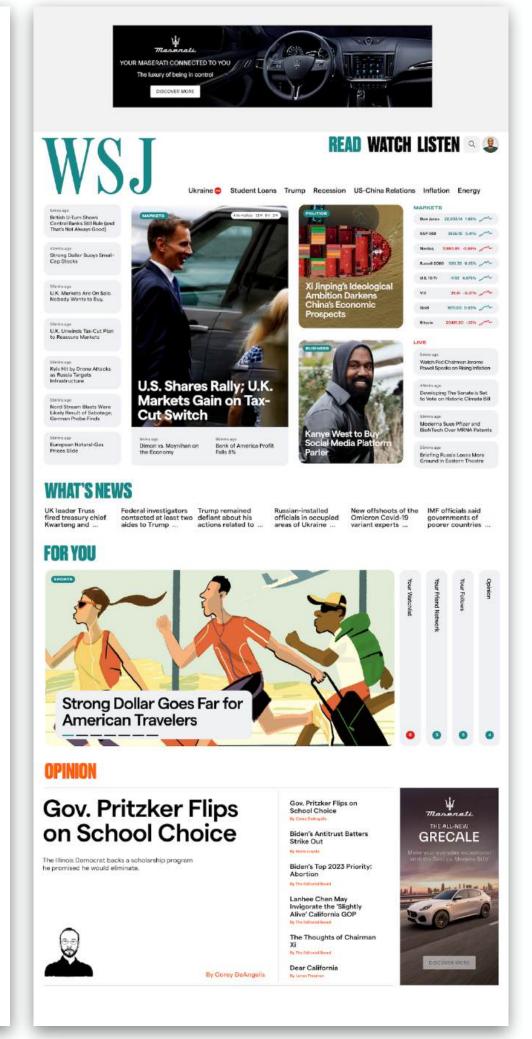
Result: Used redesign
learnings to impact
newsletter subscription rates
by 17% while attracting
younger audience segments



#### **Contemporary Innovation**

Reframe





## WSJ

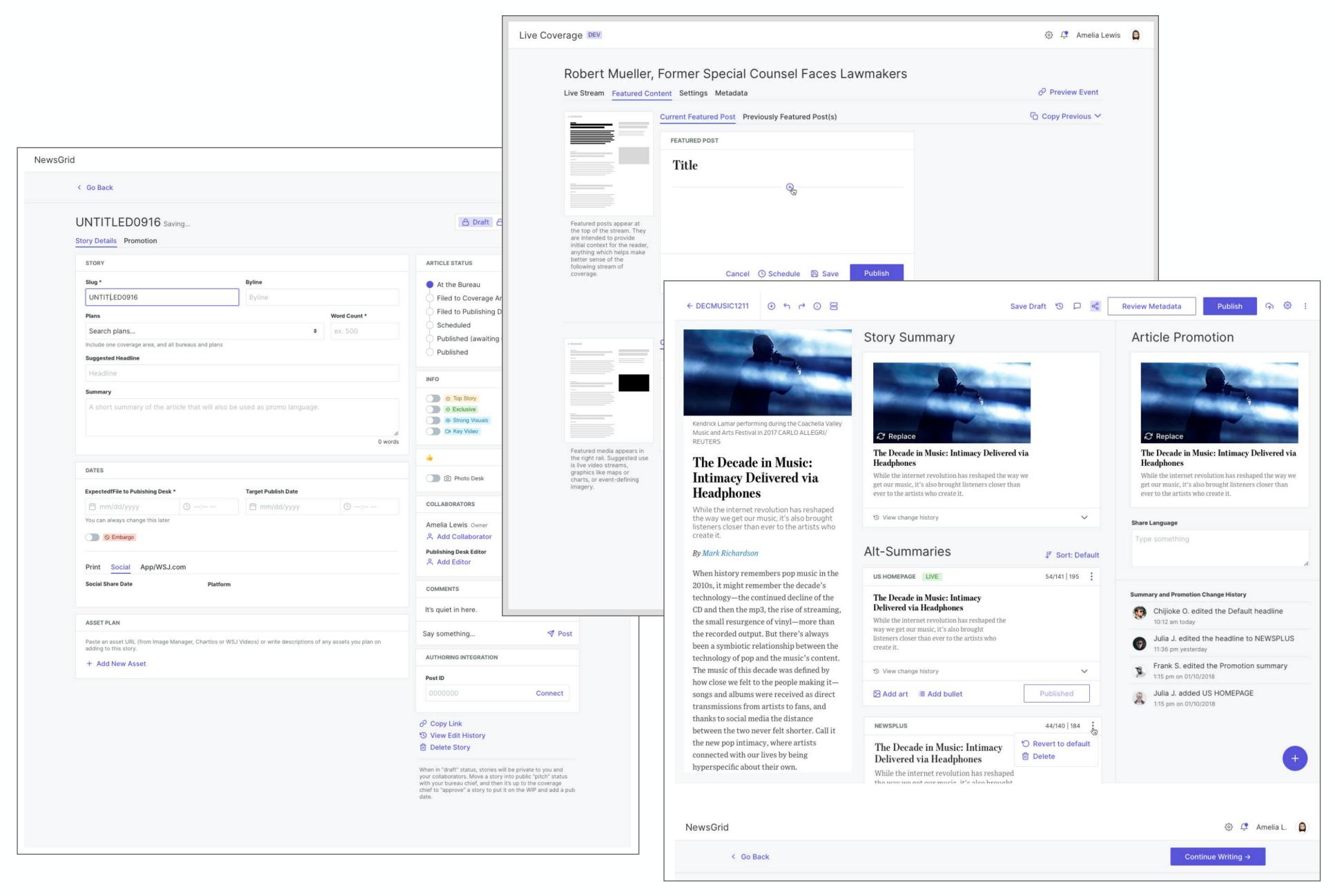
#### WSJ Newsroom Tools

UX lead. Newsroom tools for our 1,400 journalists were at the heart of establishing trust with our readers.

**Opportunity:** Modernize tools for 1,400 journalists without compromising editorial quality

**Action:** Enhanced workflow efficiencies while preserving brand trust and heritage

Result: Improved content creation process while reinforcing WSJ's reputation for journalistic excellence



## WSJ

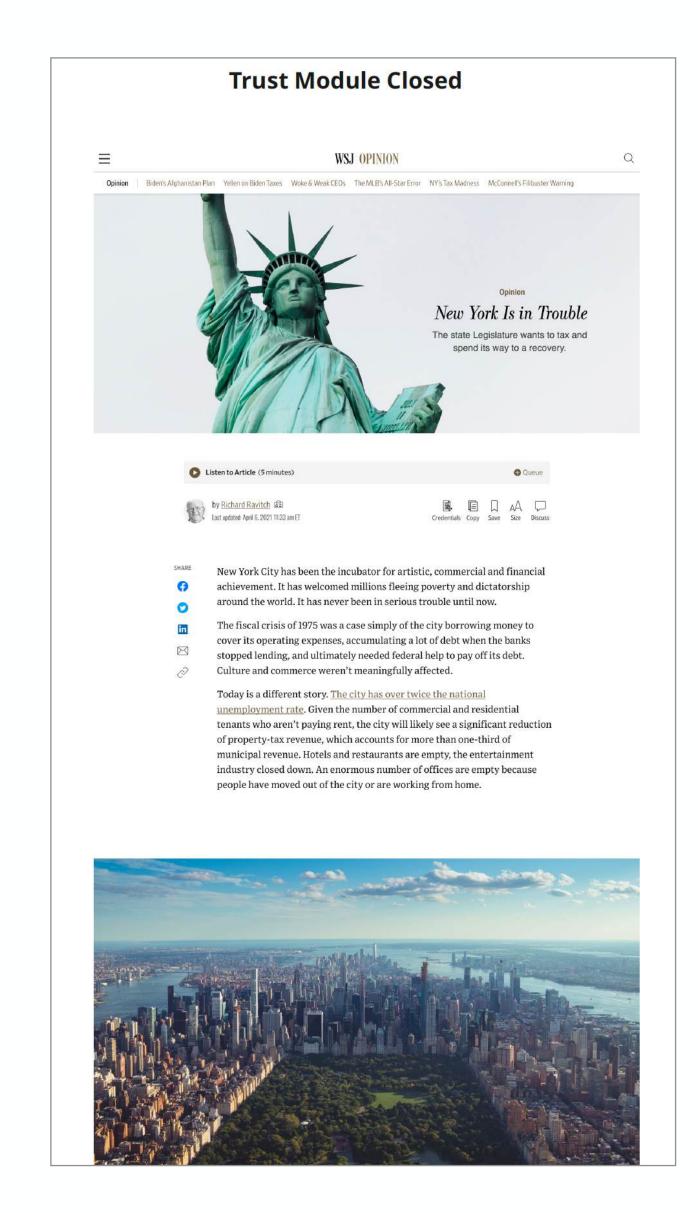
#### WSJ Articles - Trust Module

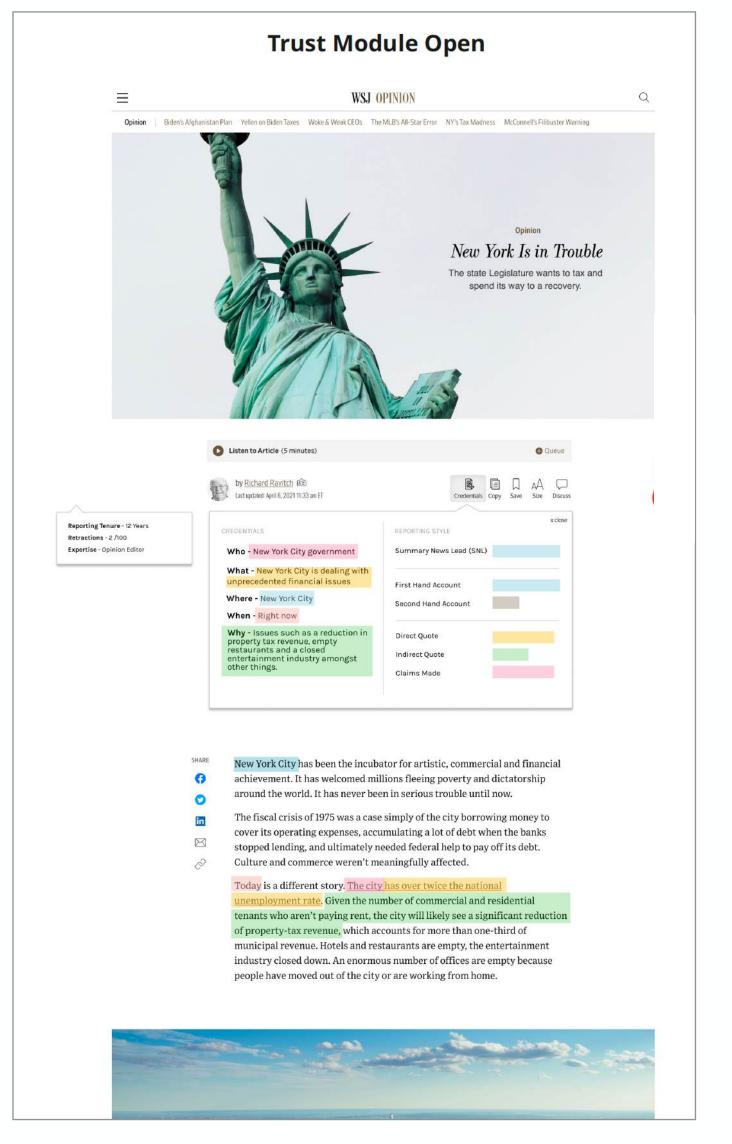
Trust in the news was at an all time low. As UX lead I researched, designed and prototyped a new trust module.

Opportunity: Address declining trust in media within digital reading experience

Action: Developed trust indicator system based on academic research enhancing byline transparency

Result: Research revealed strengthened reader confidence and connection to content creators





# OliverWyman

Design lead on a team of 10. Worked to design and facilitate innovation workshops that would engage the C-suite.

Opportunity: Fortune 50 clients needed to align leadership and reimagine services amid massive digital disruption.

Action: Led 20+ executive workshops at Oliver Wyman; developed frameworks, toolkits, and learning content to guide innovation.

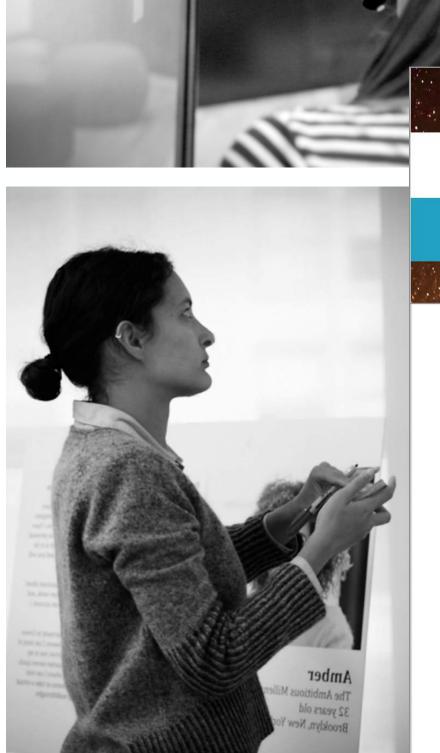
Result: Generated \$8M+ in new revenue by helping C-level teams accelerate digital transformation.

1 of 3

#### **OW Innovation Studio**









#### STUDIO ENGAGEMENT PRINCIPLES

OLIVER WYMAN

#### Ten principles to make Studio workshops work for you

1 Consume what you produce

Each activity has a purposeful output that feeds into the next activity which, in turn, builds into more powerful end-of-workshop outputs.

Harness the hive mind

There is power in harnessing the collective insights, subject matter expertise and creative output of a group of focused people.

Respect the rhythm and trust the process Across the day there are modalities that must be respected and trusted. We've done 25 workshops with clients and internal teams and have honed our practice to know with exactitude the most effective timings and number of exercises for each

4 Expect the iceberg

There is much below the surface in a workshop that isn't seen. Careful, mostly weekslong, preparation helps create, inform and feed better spontaneity and makes for better workshop output. Without this workshops can fail.



Designed and facilitated workshop Imagining the Future of Digital Travel

Opportunity: Engage 30 C-suite leaders (Marriott, JetBlue, Hilton) in reimagining digital travel

Action: Developed 23 different digital travel concepts to test and implement

Result: Solidified new business pipeline to explore workshop concepts and prototypes

#### The Future of Travel

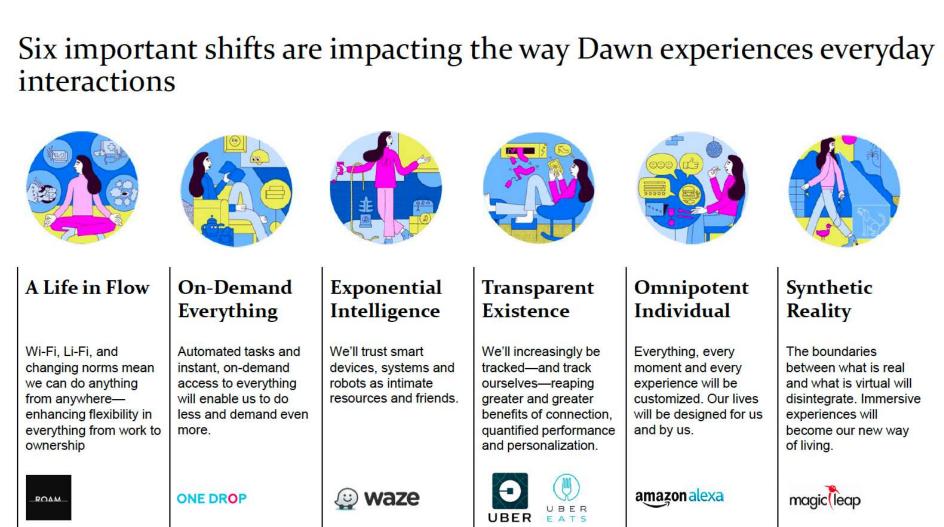
Channel: Direct booking

Tech: Provider's website

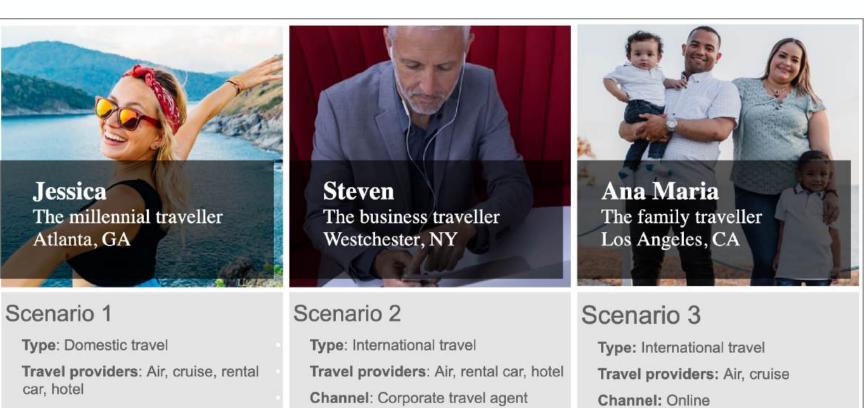
Number of travelers: 1

Destination: Alaska (via Seattle)





**OLIVER WYMAN** 



Tech: GDS for air & car; online /

directly from agency to hotel

Number of travelers: 1

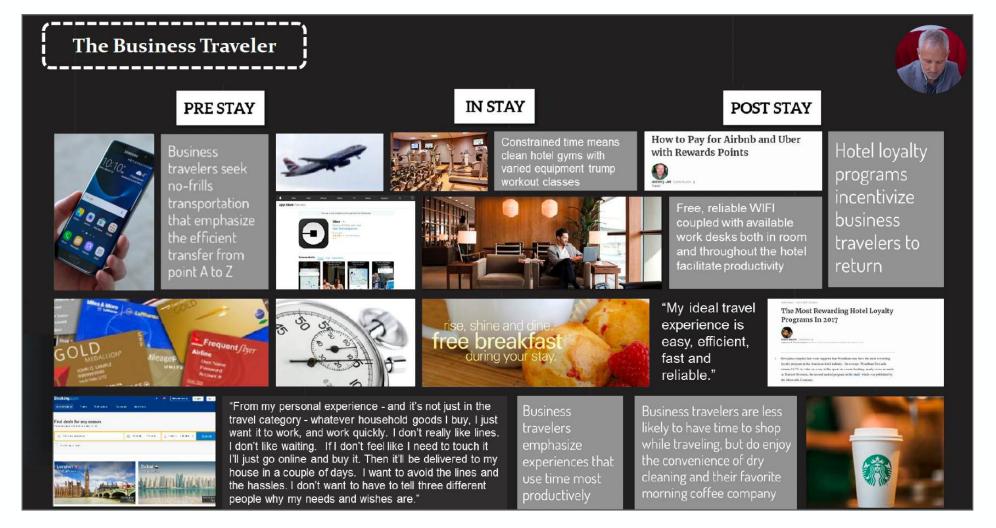
**Destination**: Amsterdam

Tech: Provider's websites / OTA

their 2 kids (family)

Number of travelers: 2 adults with

Destination: Caribbean (via Miami)





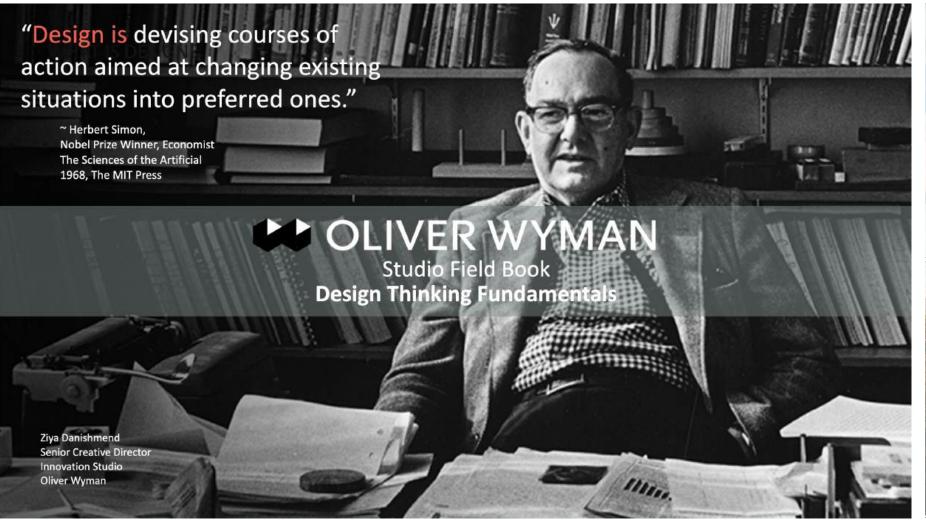
### OW Field Books - for exec stakeholders and external clients

Lead designer and writer. Designed and authored field books to help OW teams explain and sell design thinking.

Opportunity: Translate abstract design thinking concepts into tools that consulting partners could confidently use with clients.

**Action:** Developed Field Books with frameworks and tools to scale design literacy.

Result: Empowered partners to lead design-led engagements, expanding the studio's impact globally.











### GSK

#### Global Digital Transformation

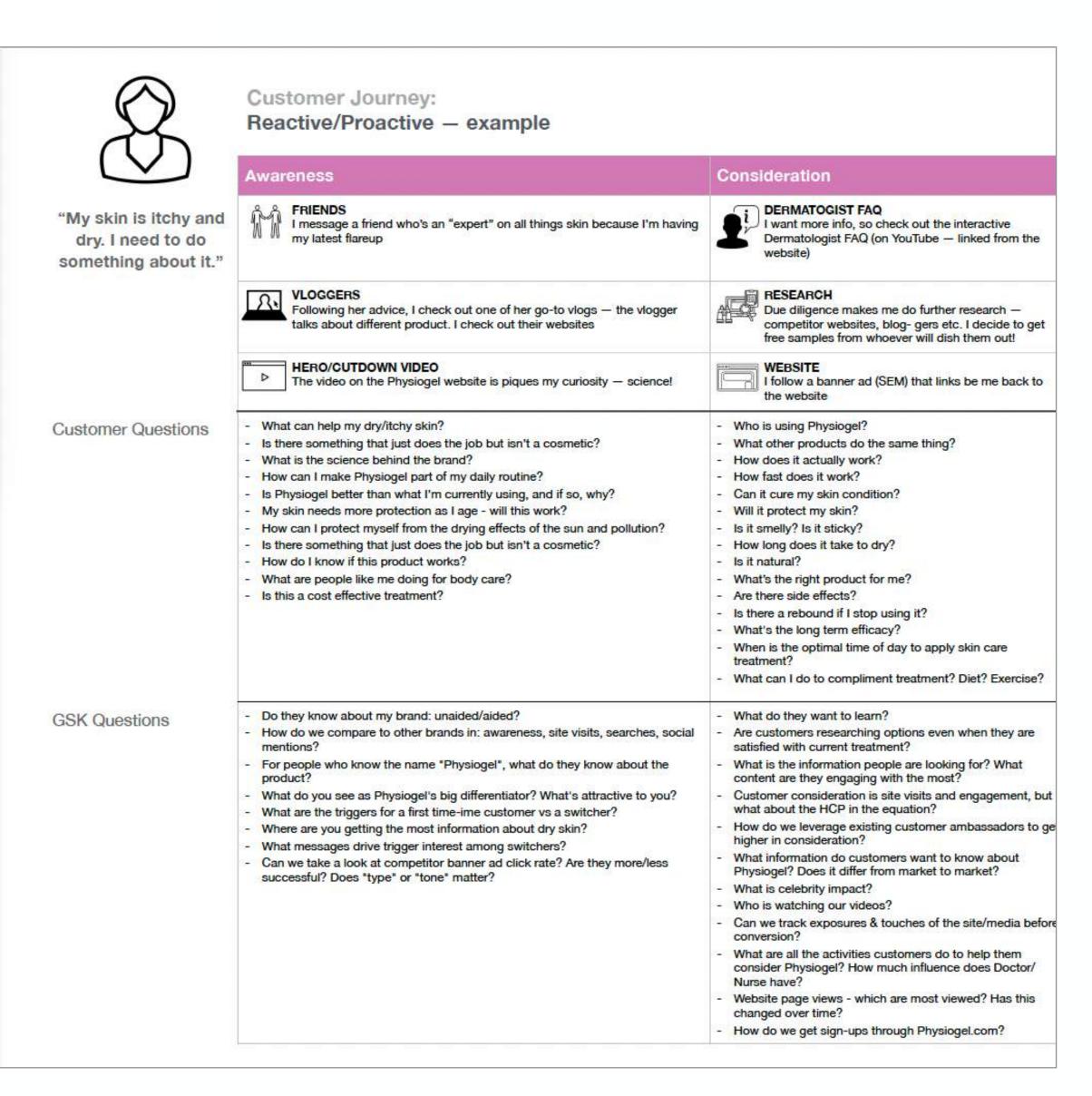
Global UX lead to help shepherd and coax teams into working customer/patient first.

Opportunity: Modernize
GSK's global efforts to become a
patient and customer centric
company across all their brands

Action: Traveled extensively to facilitate and teach design thinking and innovation workshops to GSK teams

Result: Honed design frameworks, product offerings, processes and innovation techniques across the org





### KEURIG

UX lead to
encourage new and
existing customers
to explore over 200
K-Cup flavors.

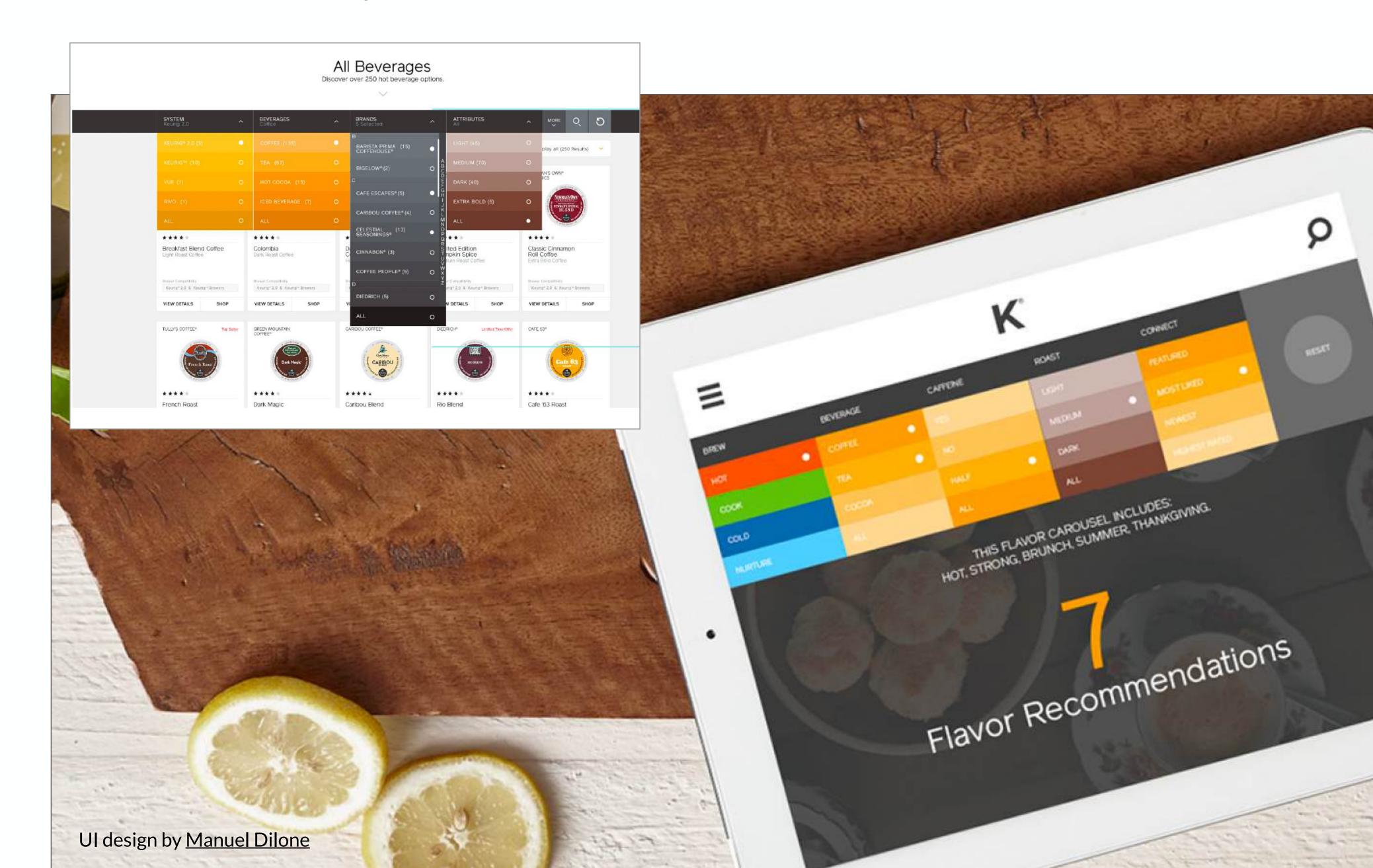
Opportunity: Create distinctive e-commerce experience for 200+ coffee products

Action: Developed innovative flavor profile system enhancing product discovery

Result: Won \$11M account, increased engagement 33%, and expanded influence into hardware product development

1 of 2

#### E-commerce flavor profile and search

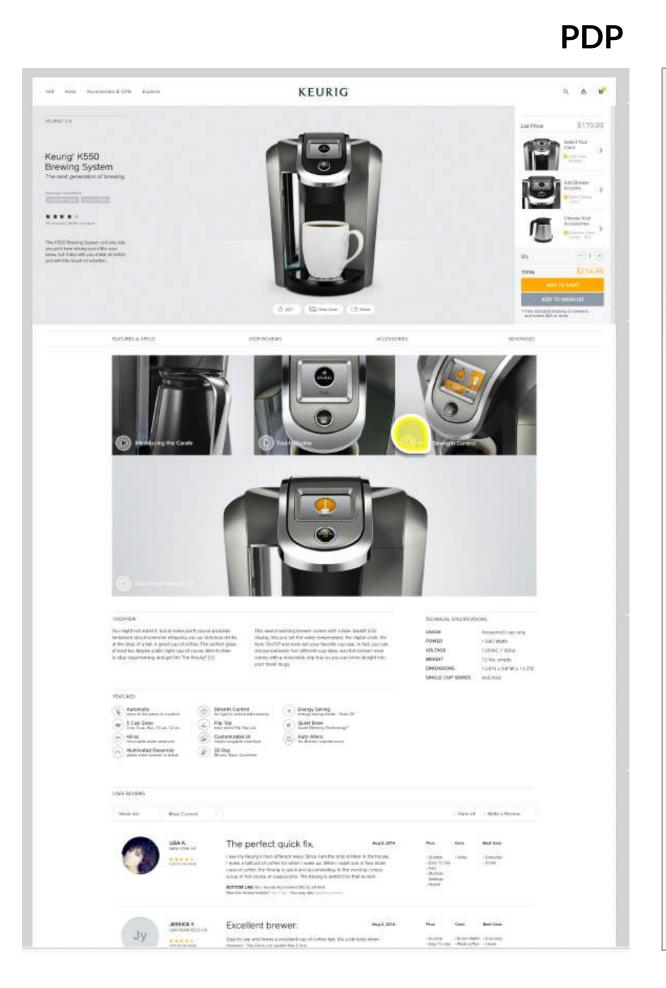


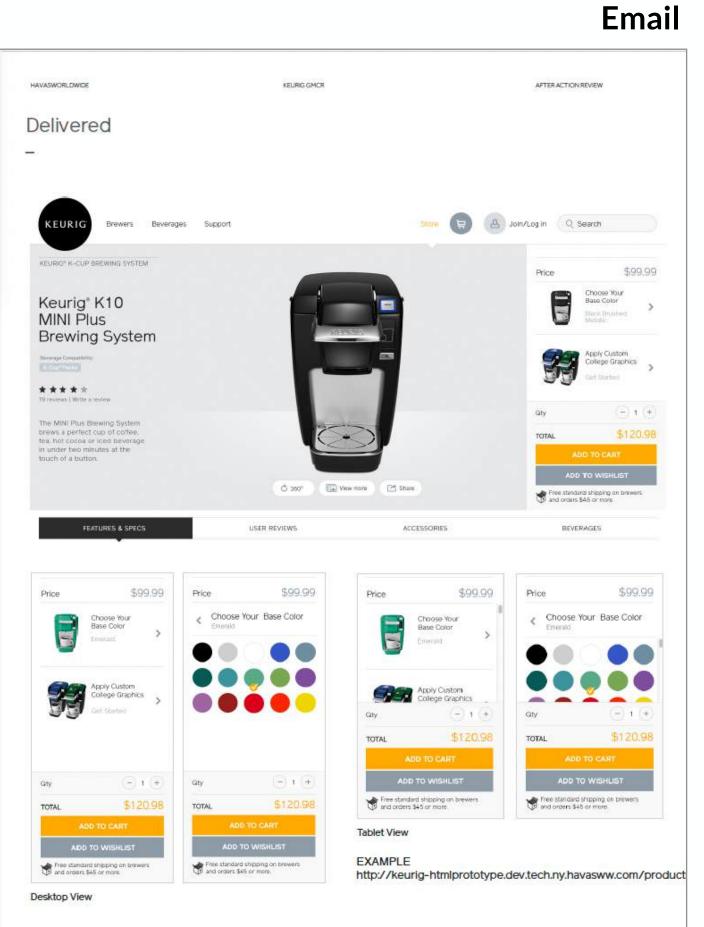
### **KEURIG**

#### Improve shopping flow

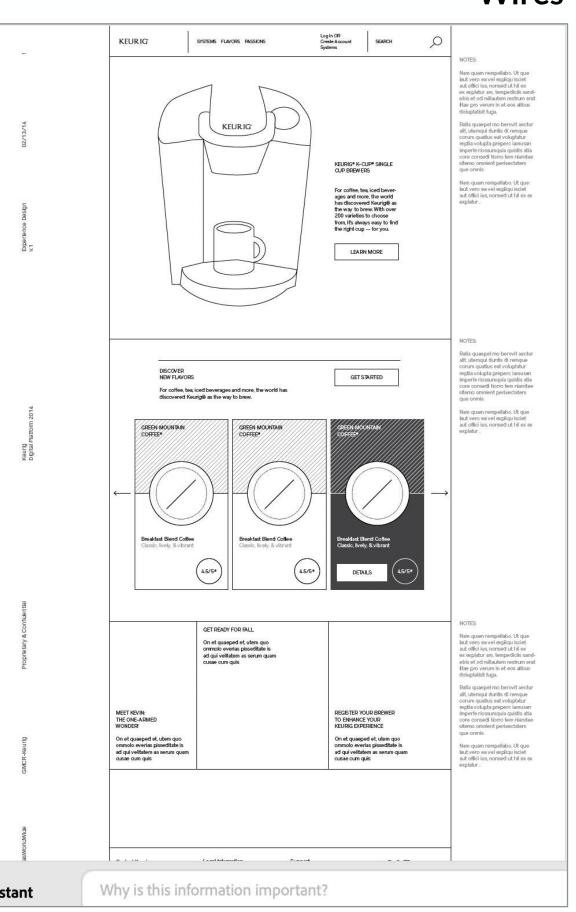
UX lead to re-design the e-commerce experience across all touchpoints.

Redesigning the shopping experience from the ground up helped us dig deeper into the Keurig brand and empowered the team to explore new product ideas.













#### Nike Run Club MPOS (mobile point of sale)

UX lead on a team of 3 to redesign the Nike MPOS. Simplified radically after prototyping and instore field research.

**Opportunity:** Nike Running needed a smarter, more personalized mobile sales tool.

Action: Designed a next-gen MPOS using running data and real-time insights for tailored product recommendations.

Result: Delivered a prototype that enhanced in-store experience and reached Nike's global innovation team.

### NikeiD Retail flow

Consumer approaches Athlete to retrieve and pay for a NikeiD shoe created on the wall/iMac.

